

Testimonials

“I could not have won Miss America without Shea! With nine tap dancers heading to Las Vegas this past January, I knew I needed a competitive edge. Shea's choreography challenged me and captured my personality to a 'T.' I had so much fun in my preparation for Miss America thanks to Shea's kick-butt attitude and no-nonsense approach to making people awesome!”

- Mallory Hagan, Miss America 2013

“Working with Shea was one of the most awesome and yet tiring experiences ever! Never have I had a teacher who was able to pinpoint exactly what I needed to take my routine to the next level but also relate to me on a personal level. I appreciate the time she's spent with me because I know no one else could've been so beneficial to me!”

-Alicia Clifton, Miss OK and Miss America 2013 2nd Runner-Up and Preliminary Talent winner

“ Shea Sullivan’s choreography makes my costumes come alive. ” -Designer Stephen Yearick “ Working with Shea before Miss Connecticut and leading up to Miss America was probably the best decision I made in all my years competing. I had always struggled with something in regards to my talent, but thanks to Shea I feel like my dancing has been brought to a new level. She has challenged me in many ways, and in the process has made me a stronger dancer, and contestant. I've never felt so excited to perform a piece. Shea helped me to keep the integrity of a classical ballet variation, and at the same time to make it even more entertaining and relatable for the Miss America stage. I'm so grateful to all that Shea has done for me, and with her help I feel ready to take on Atlantic City! ”

- Acacia Courtney, Miss CT and Miss America 2015 Top 16

“ Shea Sullivan is by far the most charismatic choreographer I have ever worked with. She is vibrant, expressive and makes the whole process exciting. I have known Shea since I was a young girl and she has always been talented beyond her years. I cannot wait to share what she has created for me on the Miss America stage. ”

-Tori Cowen, Miss FL and Miss America 2015 3rd Runner- Up

“ Working with Shea Sullivan is an empowering experience. She choreographs in a way that always makes her dancers look their best and she puts the joy back into dancing. I have never danced better and she pushed me to do things I never thought I could. ”

-Laura McKeeman, Miss FL and Miss America 2013 Top 16

“ I have had the chance to work with Shea Sullivan on my piece for Miss America and have felt so incredibly blessed by her talents and investment in me. Not only did Shea help choose a dance that represented my heart and my story, but her choreography framed me and my abilities perfectly. I have never enjoyed dancing as much as I do when I dance this piece. Shea remained open to me, highlighted my strengths and helped me showcase my BEST! Shea also invested in me as a friend and as a dancer. She listened to me and made me feel comfortable during the entire choreography, polishing process. I have loved every minute of working with her and couldn't imagine going to Miss America with a different team! ”

-Alex Eppler, Miss OK and Miss America 2015 Top 10

“Before competing for Miss America's Outstanding Teen, I had the privilege of working with Miss Shea on my dance routine. I had so much fun working with her. She comes up with the most amazing choreography and find ways to highlight my strengths. Her creativity, humor and enthusiasm are contagious. Working with her has been such a blessing and I am so thankful for all her help, encouragement and friendship!”

– Caitlin Brunell-Miss America's Outstanding Teen 2008

“ Having the opportunity to work with Shea Sullivan is a dream come true! When it came time to get a new talent routine for the 2008 Miss Florida Pageant, she was my first and only choice. She worked with me to create a one-of-a-kind musical theatre number that I absolutely adore! Not only is she an incredibly gifted choreographer who is on the cutting edge of dance, but she is an insightful teacher who really cares about her students and brings out their personal best. Through her enthusiasm and unwavering commitment to excellence she has taken me much farther than I ever thought was possible. ”

– Sierra Minott, Miss FL and Miss America 2009 4th Runner-Up

“ Shea has one of the most brilliant minds for tap choreography. I have been tapping for 21 years and just when I thought no one could take me to the next level, Shea did. I am so thankful to have her as a choreographer, teacher and mentor. ”

– Bethlene Pancoast, Miss NY and Miss America 2007 Non Finalist Talent winner

“ Shea has been an asset to our program for over 20 years – first as a contestant and now as a Dance Coach for our Miss Oklahomas. We are glad to have her as part of our pageant family. ”

– Kay Alexander, Executive Director – Miss Oklahoma Pageant